

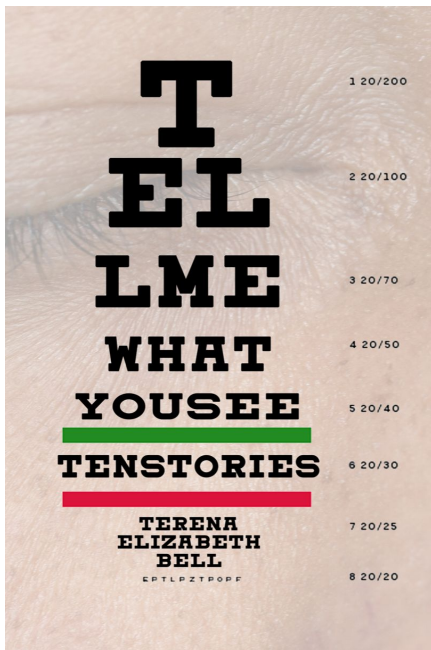
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FOR IMMEDIATE RELEASE

TELL ME WHAT YOU SEE

By Terena Elizabeth Bell



Title story named a 2021 New York Foundation for the Arts City Artist Corps Winner, lead story current Best of the Net Nominee

“It’s inventive and topical and fresh, emotional, chaotic, and important” (*The McNeese Review*).

Tell Me What You See is a collection of 10 experimental short stories about coronavirus quarantines, the January 6th invasion on the US Capitol, climate change, and other current events.

Publishing December 2022
Whiskey Tit
Paperback: 978-1-952600-22-7

Terena Elizabeth Bell is a writer. She has published in more than 100 publications, including *Washington Post*, *Playboy*, and *The Guardian*. Her short fiction has won grants from New York Foundation for the Arts, Kentucky Center for the Arts, and Kentucky Foundation for Women. Originally from Sinking Fork, Kentucky, she lives in New York. Find her on social media @TerenaBell.



For more information or to request an author interview, please contact:
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miette@whiskeytit.com



WHAT EDITORS SAY ABOUT STORIES FROM *TELL ME WHAT YOU SEE*

“Inventive and topical and fresh, emotional, chaotic, and important” — *The McNeese Review*

“Timely, relevant, and interesting;” “a wonderful blend of text and image” — *The Missouri Review*

“Fantastic narrative voice and was genuinely amusing; the prose style really grabbed my attention” — *Beyond Ceaseless Skies*

“Oh wow, this is cool” — *The Baffler*

WHAT EDITORS SAY ABOUT BELL’S OTHER FICTION

“Engaging” — *The Florida Review*

“Love the lively narrative voice” — *Coolest American Stories*

“Charming” — *Outlook Springs*

“Lovely” — *Santa Monica Review*

“Much to admire” — *The New Yorker*



Terena Elizabeth Bell Multiple Lengths Biographies for Press Use

51 words

Terena Elizabeth Bell is a fiction writer. Her debut short story collection, *Tell Me What You See* (Whiskey Tit), publishes Holiday 2022. Her writing has appeared in more than 100 publications, including *The Atlantic*, *Playboy*, *MysteryTribune*, and *Santa Monica Review*. A Sinking Fork, Kentucky native, she lives in New York City.

151 words

Terena Elizabeth Bell is a fiction writer. Her debut short story collection, *Tell Me What You See* (Whiskey Tit), publishes Holiday 2022. Short stories, poetry, and journalism work have published in more than 100 publications internationally, including *The Atlantic*, *Playboy*, *MysteryTribune*, *Santa Monica Review*, and *Saturday Evening Post*. Short fiction has won grants from the Kentucky Foundation for Women, Kentucky Governor's School for the Arts, and the New York Foundation for the Arts.

She is [a 2021 NYFA City Artists Corps winner](#), a 2018 Arlene Eisenberg Award winner, a 2018 Azbee Award of Excellence winner, and Centre College's 2014 Distinguished Young Alumna of the Year. Lead editor of [the Writing Through the Classics series](#) of books on fiction craft, she has taught creative writing independently and through the New York Society Library, Woodlawn Children's Home, and Bowling Green State University.

Originally from Sinking Fork, Kentucky, she lives in New York City.

Extended

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From 2005 to 2015, Bell served as CEO of an international translation company and, in 2012, was appointed to President Barack Obama's White House Business Council by US Representative John Yarmuth. She holds a BA in English from Centre College and an MA in French from the University of Louisville. Originally from Sinking Fork, Kentucky, she lives in Manhattan, where [her landlord once was Philip Roth](#).

For more information or to request an author interview, please contact:
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